



5th Meeting of the

Music Educators and Researchers of Young  
Children - England

**MERYC18**

**Music in Early Childhood: New Directions and  
Valued Traditions**

**Friday 9<sup>th</sup> November 2018 (timings tbc.)  
& Saturday 10<sup>th</sup> November 2018 9:00-17:00**

**The Colston Hall**

**Colston Street**

**Bristol**

**BS1 5AR**

**<https://www.colstonhall.org>**

**CALL FOR PAPERS**

Submission Deadline for abstract: 31 May 2018

The 5<sup>th</sup> MERYC-England conference will be hosted by Bristol Plays Music at Colston Hall, Colston Street, Bristol, BS1 5AR. We are indebted to our partners in this conference: Take Art and Bristol Plays Music, for their generous financial sponsorship, organisational and administrative support.

This 5<sup>th</sup> conference follows the first meeting in 2012 at University of Roehampton, the second in 2014 at University of Cambridge, the third in 2015 with Berkshire Maestros, the fourth in 2016 at Edge Hill University. It is led by the MERYC-England, a charitable incorporated organisation, affiliated to EuNet MERYC that hosts a European conference biennially. MERYC-England hosts its meetings on the alternate biennial years.

This two-day conference aims to explore new directions in early childhood music education whilst valuing our traditions and heritages. You will have the opportunity to reflect on how research can influence four key questions:

1. What are the new directions emerging in ECME in England?
2. How do traditional music education approaches and methods relate to new directions?
3. How do we ensure creative environments for musical play with both adults and children?
4. How do we reflect professionally on the values and traditions of early childhood music education?
5. What key messages do we want to communicate to the wider early childhood education and music education communities?

We encourage interactive participation through discussion, practical activities, dissemination of research and innovative practice relating to the field of music in early childhood (0-8 years), in education (both inside and outside school), informal learning contexts and everyday life.

We welcome abstracts from participants from UK and Europe. These will be reviewed anonymously.

Jessica Pitt  
Chair MERYC-England conference group

Invited Keynote Speaker: Katherine Zeserson

## Panel of Reviewers

- Susan Young
- Alison Street
- Michel Hogenes
- Linda Bance
- Margareta Burrell
- Karen Wickett
- Zoe Greenhalgh

## **SUBMISSION**

Submissions are invited for:

1. Spoken research papers
2. Spoken practice papers
3. Demonstrations/workshops

### **Spoken Papers**

Spoken papers will be allocated 20 minutes, followed by 10 minutes for questions and discussion.

*Spoken research papers:* these will be presentations of research projects, explaining aims, method, data analysis, findings and conclusion

*Spoken practice papers:* these will be presentations of practice, explaining novel approaches, pedagogical or other related theories, accompanied by discussion of implications for future practice.

### **Demonstrations/workshops**

The timing for these will be 60 minutes including discussion.

## **SUBMISSION PROCEDURE**

All submission for spoken papers, posters and workshops must be submitted by Abstract (350 words) and should be structured accordingly

### **Spoken research paper**

*For empirical papers* the headings should include:

- 1. Background**
- 2. Aims**
- 3. Method**
- 4. Results**
- 5. Conclusions**

*For theoretical/review papers*, the headings should include:

- 1. Background**
- 2. Aims**
- 3. Main Contribution**
- 4. Implications**

### **Spoken practice paper**

- 1. Theoretical background and content**
- 2. Age and characteristics of participants**
- 3. Aims of the project**
- 4. Method or pedagogical approach**
- 5. The activities**
- 6. The outcomes**
- 7. Conclusions and implications for future practice**

### **Demonstration/workshop**

- 1. Background**
- 2. Aims**
- 3. Interactive participation**
- 4. Implications**
- 5. Specific value and meaning**

*Suggested Topic Areas:*

Musical Play  
Musicality  
Professionalism  
Families  
Multi-modality  
Music and SEN

**Please indicate the topic area and three keywords in your submission**

There will be no proceedings produced of the day and a full paper will not be required. Abstracts will be compiled and be made available on the day.

Submissions will be blind-reviewed.

**Deadline information**

May 31 <sup>st</sup> 2018	Abstract Submission
July 6 <sup>th</sup> 2018	Notification of abstract acceptance
September 30 <sup>th</sup> 2018	End of early-bird registration

**Conference Registration Fees**

We are delighted that we can keep these fees close to the 2014 rate:

	Non-Students	Students
Before 30 <sup>th</sup> September 2018	£68	£55
After 30 <sup>th</sup> September 2018	£78	£63
On-day registration fee	£78	£63

**MERYC-England18 is supported by:**

take  
art *A*

**Bristol  
Music  
Trust**



**Bristol  
Plays  
Music**

*sempre:*

Society for Education, Music  
and Psychology Research

**Accommodation:**

<https://www.colstonhall.org/visit-us/hotels/>

**Venue:**

<https://www.colstonhall.org/visit-us/>

**Academic programme details contact:**

**Jessica Pitt: [jpitt184@gmail.com](mailto:jpitt184@gmail.com)**