

SCHEDULE MERYC 2018 BRISTOL COLSTON HALL: 9-10 NOV 2018

(Please note timings & venue may change)

Fri 9th November

We offer three pre-conference activities to delegates: A research seminar, A mighty song share and afterwards a funding workshop. Please check timings below.

14.00-16.30: Research seminar, 'A question of research' in Meeting Room 2 led by Dr Susan Young (cost £27.00 to delegates)

14.00-16.30: Mighty Song Share in Stalls Bar led by Linda Bance and Margareta Burrell (free to delegates).

16.00-17.00 Funding workshop with Sylvie Campen-Johnson from Arts Council England (exact timing tbc)

16.00 to 17.30 Registration and Tea in Stalls Bar

17.15 Welcome to conference: Dr Jessica Pitt

MERYC 18 welcomes you to attend either of the two workshops below followed by a reception in the Stalls Bar

17.30-18.30	<p>Terrace Bar</p> <p>Workshop: Bill Roberts - Riding the Musical Moment</p>	<p>Lower Ground Foyer</p> <p>Workshop: Steve Grocott- It is what you do and it is the way you do it: How an improvisatory attitude can help to reconcile child and adult led approaches to early years music making.</p>
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18.30 Guest appearance of members of Bristol Youth Choir with leaders David Ogden and Martin Le Poidevin

18.30 – 19.30 Reception Stalls Bar during which cash bar will be open, followed by self-arranged informal dinner locally

Sat 10th November

Time	Meeting Room 2	Terrace Bar/Stalls Bar (please check)	Education Room 1
8.50 for 9.00	Welcome in Terrace Bar (Dr Alison Street)		
9.15 -9.45	Pr: Angeline Conaghan - The music inside me: Exploring the educational and emotional Significance of music making In the lives of adopted children.	TERRACE BAR Rch: Susan Young - New directions: Towards an early childhood music education for present-day children	Rch: Kate Comberti - The role of play in early years string teaching with children aged 4-7 years
9.45-10.15	Rch: Vanessa Stansall - An exploration of participation and power in the music session	STALLS BAR Wksh: Laura Huhtinen-Hildén : Creative music learning environments for children and adults - aiming for balance in pedagogical structure and improvisation	Pr: Barbara Cavanagh - Notes from Nursery; the Inside Story – a personal perspective
10.15 – 10.45	Rch: José Retra - Shaping Time: reclaiming preschool music education for art education		Rch: Yeng-Ting Wu - New technologies and young children’s musical experiences and development
10.45 – 11.10	Break for Coffee & Tea in Stalls Bar		
11.15 -12.15	INTRODUCTION TO KEYNOTE (JP) TERRACE BAR KEYNOTE PRESENTATION: Katherine Zeserson: Being music - being ourselves: authenticity, diversity and joy		

12.15 – 13.00 Break for Lunch in Stalls Bar

Time	Meeting Room 2	Terrace Bar/Stalls bar (please check)	Education Room 1
13.00-13.40	<p align="center">POSTERS IN TERRACE BAR Rch: Cavanagh; Rch: Holmes/McLennan; Pr: Roberts Opportunity for rolling programme of reflecting/networking/stalls</p>		
13.40 – 14.00	<p align="center">Singing led by Katherine Zeserson</p>		
14.00 – 14.30	Rch: Ryan Humphrey - : Music making and the potential impact for looked after children	<p align="center">STALLS BAR</p> <p>Wksh: Sophie Fox - Little grains of SALTmusic - distilling the learning from 2 years of action research</p>	Rch: Ali Harmer - Words gained and music lost. A study exposing an interplay between language skills and observable musical behaviours of three-year-old children
14.30- 15.00	Pr: Olivia McLennan - Hear my voice, share my song: Intergenerational music-making for communities		Rch: Edel McDonnell - Exploring how Early Childhood teachers engage in music-making in early years music education in Ireland.
15.00 – 15.30	<p align="center">Break for tea in Stalls Bar</p>		
15.30-16.00	Pr: Julia Roderick - Family sounds; exploring co-creation with children in the Early Years	<p align="center">STALLS BAR</p> <p>Symposium: Nicola Burke; Jane Parker; Gina Westbrook; Karen Wickett - Where does Early Childhood Music Education fit?</p>	Pr: Julie Digby - Music Identity, teacher confidence and teacher education: Findings and discussion from a mixed methods study of music learning and development in the school reception class in England.
16.00-16.30	Pr: Linda Bance - Stretch, Sing, Relax		
16.30-17.00	<p align="center">GATHER IN STALLS BAR FOR CLOSE OF CONFERENCE Feedback from Pop-up reflections led by Sally-Anne Brown; notices of forthcoming events, farewells Close of conference 17.00</p>		