

MERYC17 Conference Programme: Presentations

Mary Allan Building, Homerton College, Cambridge, Tues 20th - Sat 24th June

(at 30th May 2017)



R indicates Research Paper, P indicates Practice paper, S symposium, D demonstration or workshop

Note 1: While we wish to accommodate all presenters as appropriately and conveniently as possible as regards themes and timings, it is sometimes not possible to please everyone. The following schedule has been developed from the accepted peer reviewed abstracts and papers. We have responded to individual particular requests to date. The conference subcommittee reserves the right to make further changes of a minor nature but cannot take responsibility for unforeseen circumstances arising from this schedule.

Note 2: Authors' names and Presentation titles appear in this schedule: sometimes (...) is used to abbreviate. For full subheadings and elaboration, please refer to the abstracts book.

Note 3: Room allocation may be subject to change.

Note 4: The conference takes place on the ground floor of the Mary Allan Building.

Tues 20th June

Time	Auditorium	Room G05	Room G10	Room G12
14.00-17.30		Youth Music Funding surgery		
16.00-17.30	Registration			
17.30-19.00	MERYC17 Launch event Introduced by Michel Hogenes & Jess Pitt. Speakers: Dick Hallam, Pam Burnard			

Wed 21st June

Time	Auditorium	Room G05	Room G10	Room G12
9.00-9.30	Auditorium: Dr Susan Young Welcome Address Creating spaces for European dialogue: Finding connections, blurring boundaries.			
9.30-10.00		R: R Murphy, F Ward, G French Music in EY settings in Ireland: Glimpses of provision and practice	R: J Pitt, C Arculus, S Fox SALT music - Speech & Language Therapy Music Practice: Action Research	S: Who are the practitioners in ECME in the UK? 1. Z Greenhalgh: Exploring early childhood music groups: the aims, background and experience of leaders: The Big Picture 2. K. Eaves: The musical identities of early childhood music specialists: An exploration of the contributory factors and how these identities relate to practice: The Close Up. 3. J. Parker: An exploration of the beliefs, assumptions and knowledge of Early Childhood Practitioners towards Early Childhood Music: The Other Side
10.00-10.30		R: E Johnson-Green The EcoSonic Playground: Building Musical space	P: A Harmer Musical Play with very young deaf children and their families	
10.30-11.00		R: S Stevens Zur Musical Creativity in Israel's 'junkyard' playgrounds.	R: A Voyajolu, A Ockelford, R Axon. Musical engagement of young children with retinopathy of prematurity	
11.00-11.30	Coffee and Tea Break and stalls			
11.30-12.30	Auditorium: Prof Raymond Macdonald Keynote 1 Space is the place: improvisation as site for children's creative development			
12.30	Lunch Break and stalls			
13.30-14.00		P: H Van Regenmortel. Eerstklasconcerten: a different look at children's participation in concert halls	R: H Gudmundsdottir. Can infants dance before they can walk? An experiment with 8-9 month olds in parent-infant music classes	R: L Huhtinen-Hilden, J Pitt What are they learning? exploring tensions and complexities in a learner-centred approach to ECME

14.00-14.30		R: A Ehrlin, O Tivenius Music in preschool classes in Sweden	R: S Fortuna. The effect of body movement on children's graphic representations	R: M Morari Discovery of the Laws of Art in early Childhood music education
14.30-15.00		P: M Ielmini The language of music: play with music to grow together		D: D. Liggins Ocarina workshop
15.00-15.30	Tea Break and stalls			
15.30-16.00		R: V Young BabySong	P: , S Mathias & M Burrell Luton Roma Music project: a multi-agency approach to music delivery to disenfranchised communities ...	D: P Weston Early Ears: findings from an innovative music technology project with young children
16.00-16.30		R: C Cali, M Sole Communicative Musicality: exploring parent-child musical relationships ... toddler crib songs	P: L Huhtinen-Hildén, H M Aarnio Music expressing the unspoken: family music groups for asylum seekers.	
16.30-17.30	Auditorium: Creative workshop D: A I Pereira, H Rodriguez, P M Rodriguez, P Ferreira Rodriguez 'Bebe PlimPlim': a Contribution to shared listening experiences			
19.00 – 22.00	Conference Dinner on a Midsummer Theme in Homerton College Great Hall			

Thursday 22nd June

Time	Auditorium	Room G05	Room G10	Room G12
9.00-9.30		R: A Harmer Reframing observable musical behaviours as play amongst 2-3 year olds in 2 early years settings	P: C Reid The missing place of Early Years in England's Music Education policy: issues, challenges & innovations	R: G McGraw What is important in early onset singing acquisition???
9.30-10.00			R: S Young: The Branded Product and The Funded Project: Neoliberal policies creating musical spaces in early childhood	R: K Eaves Maternal wellbeing through singing
10.00-11.00	Auditorium: Prof Graham Welch, Keynote 2 The role of singing in young children's musical lives and development			
11.00 – 11.45	Coffee and tea Break: Posters set up			
PM	Options Afternoon			

Friday 23rd June

Time	Auditorium	Room G05	Room G10	Room G12
9.00-9.30		P: P Baynes "Imagine if' Creativity through music, dance and gardening	R: S Stadler Elmer, A Wyrsh The 'musical' day care centre: a model for training the educators	S: M Smetana V Kinsky, M Ulm-Aram, E Koeniger Viennese approach of Elemental Music Making
9.30-10.00		P: I Møen Traces of Music	P: M Burrell, H Goldsmith 'together in this space'	
10.00-11.00	Auditorium: Prof Pam Burnard, Keynote 3 Creating possibilities for (re-)viewing 'spaces' and 'creativities' as practitioner-researchers in early childhood settings			
11.00-11.30	Coffee and Tea Break and stalls			
11.30-12.00		R: V Stansall Musical experiences in the play of a 16 month old child	R: L Stamou, D Skandalaki Parental awareness and activity ... prenatal acoustic intake and after- birth stimulation of babies	R: N Telemachou Singing alone or in companion: co-designing lessons to support in-service ... teachers
12.00-12.30	Poster presentations			
12.30-13.30	Lunch Break and stalls			
13.30-14.00		P: D Liggins A child centred approach to the playing of tuned musical instruments	P: A Street, N Abbas The Bridge is Singing: working with cultural and linguistic difference	R: L Chen-Hafteck Toward a comprehensive, creative and culturally responsive early childhood music curriculum in Hong Kong
14.00-14.30		R: C Fröhlich Assessment of relationship quality in improvisation	R: O Geiger, A Dan Musical representations and their metaphorical meaning among early childhood student teachers of different cultures	R: G Pestana Time to raise the bar: Exploring realities and improving musical engagement practices of early childhood professionals in infant and toddler room ... in Australia

14.30-15.00		R: I Lunde Vestad Constructing musical spaces on screen: discourses of 'childhood', 'music' and 'childhood music' in ... in TV programmes	D: H R Gudmundsdottir Icelandic playsongs and nursery rhymes	P: E Ursem &H Van Regenmortel Tafelmuziek (Table Music)
15.00-15.30		R: A I Pereira & H Rodriguez The influence of two song-teaching strategies on vocal performance in 6 to 7 year-old children and its relationship with their use of voice registers		
15.30- 16.00	Tea Break and stalls			
16.00			G10: Round Table discussion: Chair, Stefanie Stadler Elmer Research-practice relations: looking back and looking forwards	

Saturday 24th June

Time	Auditorium	Room G05	Room G10	Room G12
9.00-9.30				D: S Grocott Story Music
9.30-10.00	Evaluation and Reflection on Creating Musical Spaces for Musical Childhoods			
10.00-10.30		P: N Burke Tri-borough Music Hub, Tri-Music Together	R: R Girdzijauskiene From Musical culture for a child towards a child's musical culture: women's narratives on a child's musical activity	
10.30-11.00		R: B Cavanagh The effects of a collaborative approach on reflection among a group of early childhood music practitioners	R: R M Vicente Alvarez Why evaluate the teaching materials we use?	
11.00-11.30	Coffee and Tea Break			
11.30-12.00	Launch of MERYC 2019 Speaker: Hans van Regenmortel			
12.00	Conference closes			